MUSI 403, BASIC ELECTRONIC MUSIC
MWF 10-10:50AM
Dr. Chapman Welch, Instructor
APBH Room 1709
chapman.welch@gmail.com
Office Hours: by appointment

MATERIALS

USB drive or external hard disk. Back up your work or suffer the consequences!

COURSE OBJECTIVES/LEARNING OUTCOMES

To gain an understanding of the history and practice of electronic music. This includes learning recording, editing, and sound manipulation techniques as well as software (Logic, AudioSculpt, Spear, Soundhack, and Encore). To use these skills to create original, fixed media compositions.

PROJECTS AND GRADING

These dates may change with reasonable advance notice.

Project 1: **SKETCHES**
Due: 9/11/13
Create creative sketches of selected pieces (guidelines will be discussed in class).

Project 2: SAMPLER INSTRUMENT
Due: 9/18/13
Create a sampler instrument in Logic using the 'Dollar Project' soundfile. These should use all of the sampler techniques discussed in class.

Project 3: PIECE ONE
Due: 10/2/13
Create an original work in Logic using the 'Dollar Sampler' you created for Project 2. The piece must be 2-4 minutes in length.

Project 4: RECORDING PROJECT
Due: 10/18/13
Record source material for your final piece using the Zoom recorders. These source materials should be edited in Encore, cleaned up, normalized (if necessary), and put into folders labeled:

Pitched
Unpitched

There should be two subfolders within each folder labeled:

Long
Short

Project 5: FINAL PIECE ROUGH DRAFT
Due: 11/4/13
Created an original fixed composition (4-6 minutes in length) using all of the techniques discussed in class. These will be listened to and critiqued during class time. Final grades for this assignment will not be given until after the final concert.

GRADING ASSESSMENT

Sketches	10%
Sampler Instrument	10%
Piece One	30%
Recording Project	10%
Final Piece	30%
Attendance	10%

ATTENDANCE POLICY

Excused absences will only be given with documentation from a health care provider or documentation of an emergency family illness. It is your responsibility to obtain the information taught on the days you were absent or late from a fellow student. Excessive tardiness will not be tolerated.

You may be absent (unexcused) up to three times. Your fourth absence will result in a 10-point deduction from your final grade. If you are absent five times, you will be dropped from the course.

Professional absences will be excused with prior notice of one week. These include interviews and conferences related to your degree or career field.

CONCERT ATTENDANCE POLICY – Friday, November 15 – 8pm, Stude Concert Hall

Attendance at Set-up, Dress Rehearsal, Concert, and Tear-Down is MANDATORY. Excused absences will only be permitted with documentation from a health care provider or documentation of an emergency family illness. Failure to attend and participate in these four events will result in your final grade being dropped by a full 10 points. Schedule of events will be set closer to the concert date.

LEARNING DISABILITIES

Please contact me if you have a documented disability that may require some modification of seating, testing, or other class requirements so that appropriate arrangements can be made.

HONOR CODE

Students must turn in their own work though some collaboration is acceptable.